

简介
BIOGRAPHY OF



Feifan Hu

胡斐凡

As a graduate of **Manhattan School of Music (Bachelor of Music)** and **New York University (Master of Music)**, Feifan Oh is not only a passionate piano pedagogue but also an active concert pianist who has performed across the globe (USA, Europe, the Philippines and Malaysia). She was the student of Dr. Donn-Alexandre Feder who studied with the famous pianist and piano pedagogue, Rosina Lhevine. She later studied with Jose Ramon Mendez, a famous Spanish pianist who became her mentor and inspiration to be a teacher. She has also taken masterclasses with other famous piano teachers such as Robert McDonald and Julian Martin from The Juilliard School, Solomon Mikowsky, Eteri Andjaparidze and Zhao Yi Dan, teacher of Yundi Li. Her performing highlights include performing at the Carnegie Hall in year 2011 and establishing *Steinhardt Trio* with flutist Gina Izzo and Oboist, Kimberly Everett. In year 2012, she relocated to Germany to study with Bob Versteegh at Detmold Music Conservatory where she studied the German composers' works extensively and wrote her first piano method book, *My Musical Animals*.

She has written and published two sets of piano method books: ***My Musical Animals*** and ***Poco a Poco***. These method books were written for piano and keyboard group lessons catering to the needs of young children. From year 2013 to 2022, she was the founder and director at ***Concord Music***, a reputable music school in Shanghai which was well known among expat and local families. During her 9 years of directing and teaching experience, she has brought up many talented students and teachers. Her students had 100% passing rate for piano examinations (most have achieved the highest grade). Several students of Fei have also won major international competitions. However, these are not the ultimate goals of her teaching, her philosophy is to **cultivate refine musicality and life-long appreciation for music and arts**. She has relocated to Vancouver since year 2020 where she continues to further her performing and teaching passion.

She is currently in pursuit of Dalcroze Teaching Certificate and is a **Dalcroze-inspired teacher**. In her teaching she includes Dalcroze philosophy which guides students to have physical awareness and experience of music through training of all the senses, particularly kinesthetic. Fei believes that one must first be a good musician in order to master any instrument learning. Therefore, she pays special attention to the start of music interest and long-term training of musicality and senses. She also believes that music and art are interlinked and it is also a universal language which can allow communication without boundaries allow one to speak from the heart, what words cannot express.

She is **a natural teacher who is able to inspire and motivate her students**. She tries to help her students overcome their weaknesses with their strengths and find more confidence in life through music. As a student of Fei, you can expect a systematic approach to piano learning without losing the ignition of inspiration and the highest level of professionalism.

毕业于曼哈顿音乐学院（音乐学士）和纽约大学（音乐硕士）钢琴演奏专业，胡老师是一位专注于培育下一代的钢琴教育家，也是杰出的钢琴家。她的音乐生涯从钢琴演奏开始。她曾在全球（美国、欧洲、菲律宾和马来西亚）演奏，师从著名钢琴家和钢琴教育家 Rosina Lhevine学派的Donn-Alexandre Feder博士。2009年，她师从西班牙著名钢琴家 Jose Ramon Mendez博士。Mendez对她的影响力极大，包括影响她从事音乐教育。她还曾与各国名师拜师和上过大师课，例如如美国纽约茱莉亚音乐学院的罗伯特·麦克唐纳 (Robert McDonald) 和朱利安·马丁 (Julian Martin)，纽约名师所罗门·米科夫斯基 (Solomon Mikowsky)，俄罗斯钢琴家埃特里·安贾帕里泽 (Eteri Andjaparidze) 和李云迪的恩师，但昭义。她的表演亮点包括：2010年在世界著名的卡尼基音乐厅演出，2011年也与长笛演奏家 Gina Izzo 和双簧管演奏家 Kimberly Everett 建立了 Steinhardt Trio，参与公演。2012年，她在德国德尔墨音乐学院进修第二个音乐硕士，跟随钢琴系主任 Bob Versteegh 学习，专注于德国作曲家音乐的研究。同一年内她也编写了她的第一本钢琴教材 My Musical Animals。

至今，胡老师已经出版了两套钢琴教材，各分上下册：My Musical Animals 和 Poco a Poco。这两套教材满足幼儿 (3-6岁) 的钢琴启蒙需求，也是专为钢琴小组课模式所精心设计的系统化教程。2013年至2022年，她是聆艺音乐的创始人和音乐总监。聆艺是一所在上海音乐圈里深受家长们信任和爱戴的机构，也曾与几所国际学校和双语学校多年紧密合作。在她9年的运营、开发系统化教学和教学经验中，她培养了许多才华横溢的学生和年轻的老师们，也灌输给他们良好的理念。胡老师的学生们也有杰出的学习结果：他们钢琴考级通过率是百分之一百，大部分都取得了最高评分的成绩；跟随胡老师较长时间的学生也赢得了一些国际钢琴比赛。然而，这些并不是她教学的衡量标准和目标。她的理念是培养对音乐艺术的精益求精，一个长期的、毕生的热爱和追求。2020年，胡老师立家在加拿大温哥华，继续演奏和教学生涯。她目前正在考达尔克罗兹教学证书。

在她的教学中，她融入了源自于瑞士的达尔克罗兹教学法，引导学生通过训练他们的所有感官，特别是通过体态律动和动作，来结合身体意识和音乐体验。胡老师认为，首先必须成为一名有知识内涵和觉知的音乐家，才能掌握好任何的乐器学习。因此她也特别注重于音乐的启蒙和乐感的长期训练。她也认为音乐艺术是相通的、是一种语言，允许无边界的进行交流，也可以述说言语无法表达的。

她是一位能够启发和激励学生的老师。她希望可以帮助她的学生以他们的长处克服他们的短处，并通过音乐找到对生活的更多信心，热衷于自己喜爱的事。作为胡老师的学生，你将在系统化的学习氛围下稳稳的成长，你也将从胡老师身上获得可以点燃你的能量和启发，从各种细节上去感受到胡老师对音乐教育的一种尊重和专业态度。

PROFESSIONAL SERVICES



Performing & Programs Planning 演奏和项目策划



Teachers Training 教师培训



Music Group Lessons 音乐启蒙小组课



Onsite/Online Piano Lessons. 线下/线上钢琴课



Study/Career Planning 音乐留学/创业策划

www.feifanoh.com

"Creativity is intelligence having fun"
- Albert Einstein





feifanoh7@gmail.com



Wechat ID: madmozart



+1 778 751 7385 
+86 156 1857 8920 



小红书 ID :
9521364234