

COURSE OUTLINE

2025-
2026

FUNDAMENTAL STUDIES ONLINE COURSE



FEI PIANO STUDIO

WWW.FEIFANOH.COM

COURSE PHILOSOPHY

Fundamental Studies - A Core Supplement for All Piano Students

Many piano students — even those with strong technique and natural talent — eventually reach a plateau. What often limits their growth is not their ability to play, but the depth of understanding in what they see, hear, and interpret in music. A common misconception is that theory lessons are only necessary for exam preparation, or something that can simply be “caught up on later.”

This course is designed to address that gap. **Modeled on the RCM Theory syllabus yet delivered through the Dalcroze approach;** it combines movement, ear training and applied theory to engage both the body and mind. The accumulated teaching experience of the instructor further shapes the program, ensuring that concepts are not only learned, but lived.

Students will develop **coordination of the senses:** connecting ear, eye, and hand, while application of knowledge is always stressed. **Our class learning is always done on the piano, not just paper and pencils.** These skills become the bedrock for all future music-making, extending far beyond exam requirements, even beyond RCM Level 10. If you are just looking for some hacks and tips to pass the exams in the shortest time, this is not for you. This is truly beyond preparing students for the exam.

Through reading, listening, movement, and analysis, students gain the tools to understand why phrasing is shaped a certain way, how harmony informs interpretation, and how to cultivate an authentic personal style.

The ultimate goal is simple yet transformative: to instill a foundation that allows students to unlock artistry, confidence, and individuality at the piano — for a lifetime of music-making.



Core topics to cover in each session:

Ear training, sight reading, theory, keyboard skills (chords, scales, arpeggios)

Learning Structure:

1. Weekly 50-minute Zoom class.
2. Take-home materials (personalized based on the levels of students):
 - 1 theory handout - partially personalized
 - 1 listening homework - personalized
 - 1 sight reading homework - personalized
 - 1 set of quizlet flashcards every 2 weeks - same for all
3. Video resources (Google drive) will be shared and made available for the entire year
4. An assessment report will be provided at the end of each module to assess the progress of students.

Session structure

15 mins - Ear Training: Rhythm / Pitch / Intervals

15 mins - Pitch / Sight Reading

15 mins - Theory

5 min - wrap up

Registration Info

Pricing: \$38 per person. Registration is term by term. Late registration is possible with pro-rated tuition. Registration deadline is 1 week before the course begins. Each cohort is limited to maximum 6 participants only. This is an online Zoom course. Students should be able to navigate iPad or laptop independently with support from parents.

Annual Curriculum

Term/Module	Session	Learning Outcome
1	1-10	Basic knowledges, fundamentals Module 1 ends with a group quiz
2	11-20	Basic knowledges + How to practice these basic knowledges Module 2 ends with solo take-home quizzes
3	21-32	Knowledge application + Analysis Module 3 ends with solo in-class assessments & a group quiz

2025-2026 Schedule & Course Offering

Wednesdays 7:30-8:20pm | begins September 24, last class is June 17, 2026

**Discounted additional or catch-up online private theory lessons are available as an add-on option to support and enhance the learning of students*