

简介
BIOGRAPHY OF



Feifan Hu

胡斐凡

As a graduate of **Manhattan School of Music (Bachelor of Music)** and **New York University (Master of Music)**, Feifan Oh is not only a passionate piano pedagogue but also an active concert pianist who has performed across the globe (USA, Europe, the Philippines and Malaysia). She was the student of Dr. Donn-Alexandre Feder who studied with the famous pianist and piano pedagogue, Rosina Lhevine. She later studied with Jose Ramon Mendez (student of Byron Janis), a famous Spanish pianist who became her mentor and inspiration to be a teacher. She has also taken masterclasses with other famous piano teachers such as Robert McDonald and Julian Martin from The Juilliard School, Solomon Mikowsky, Eteri Andjaparidze and Zhao Yi Dan, teacher of Yundi Li. Her performing highlights include performing at the Carnegie Hall in year 2011 and establishing *Steinhardt Trio* with flutist Gina Izzo and Oboist, Kimberly Everett. In year 2012, she relocated to Germany to study with Bob Versteegh at Detmold Music Conservatory where she studied the German composers' works extensively and wrote her first piano method book, *My Musical Animals*.

She has written and published two sets of piano method books: ***My Musical Animals*** and ***Poco a Poco***. These method books were written for piano and keyboard group lessons catering to the needs of young children. From year 2013 to 2022, she was the founder and director at **Concord Music**, a reputable music school in Shanghai which was well known among expat and local families. During her 9 years of directing and teaching experience, she has brought up many talented students and teachers. Her students had 100% passing rate for piano examinations (most have achieved the highest grade). Several students of Fei have also won major international competitions. However, these are not the ultimate goals of her teaching, her philosophy is to **cultivate refine musicality and life-long appreciation for music and arts**. She has relocated to Vancouver since year 2020 where she continues to further her performing and teaching passion.

She is currently in pursuit of Dalcroze Teaching Certificate and is a **Dalcroze-inspired teacher**. In her teaching she includes Dalcroze philosophy which guides students to have physical awareness and experience of music through training of all the senses, particularly kinesthetic. Fei believes that one must first be a musician with good ears and sensitivity for music in order to master any instrument learning; she believes in the cultivation of musicality and senses as a foundation for life-long piano learning.

She is **a natural teacher who is able to inspire and motivate her students**. She tries to help her students overcome their weaknesses with their strengths and find more confidence in life through music. As a student of Fei, you can expect a systematic approach to piano learning without losing the ignition of inspiration and the highest level of professionalism.

She is currently offering piano lessons at her home studio in West Vancouver while working at the Mulgrave International School of Vancouver's Performing Arts Division.