

# COURSE OUTLINE

2025-  
2026

PIANO GROUP  
FOR

YOUNG BEGINNERS



## COURSE PHILOSOPHY

### **An original, effective method designed for the young beginners**

This course is designed for young beginners ages 3.5 to 6, using the first volume of *My Musical Animals*—a method book created by Fei, specifically for group piano or keyboard lessons. The goal is to make each child's first musical experience joyful and memorable, laying a strong foundation for musical growth through creative play and group interaction.

Lessons are taught in a small group setting (3-4 students) where children learn to make music with others in a fun and supportive environment. The course includes pre-staff reading, directional reading, and the introduction of basic musical concepts such as loud/soft, fast/slow, both hands' coordination, posture and finger articulation.

Through activities that involve listening, singing, moving, composing, improvising and ensemble playing, students naturally absorb core musical elements. Concepts are introduced through a mix of verbal, aural, visual, and physical/movement expression, helping children internalize music in a way that feels intuitive and enjoyable.

This course proves that a well-rounded and serious music education can begin at a young age—when taught in a playful, engaging, and interactive way.



## Core Topics Covered in Each Session:

Posture, warm-up, technique, listening, rhythm, and playing (both solo and group)

## Delivery Method:

Each session follows an organic flow that combines off-piano activities, pair work, and individual focus time to keep lessons engaging and age-appropriate. New concepts are introduced through listening, singing, and movement, allowing students to experience music physically and aurally before applying it to fine motor skills using fingers and arms. Students are also given time for individual exploration and practice, during which the teacher circulates to provide personalized support. Feedback is shared with parents at the end of every class to keep them informed and involved. Practice guidelines are built into the chapters of the textbook, making it easy for parents to support their child's learning at home.

## Registration Info

Tuition: \$48 per session, pay by term, annual curriculum to follow

Late registration is allowed and will be pro-rated accordingly. The registration deadline is one week before the course start date. Each cohort is limited to a maximum of 4 participants to ensure quality instruction. The cost of the course book (My Musical Animals – Book 1, \$35) is not included in the tuition but will be billed together with the tuition.

Students are expected to have access to a keyboard or piano for home practice. Instrument recommendations will be provided to parents, prior to the start of the course.

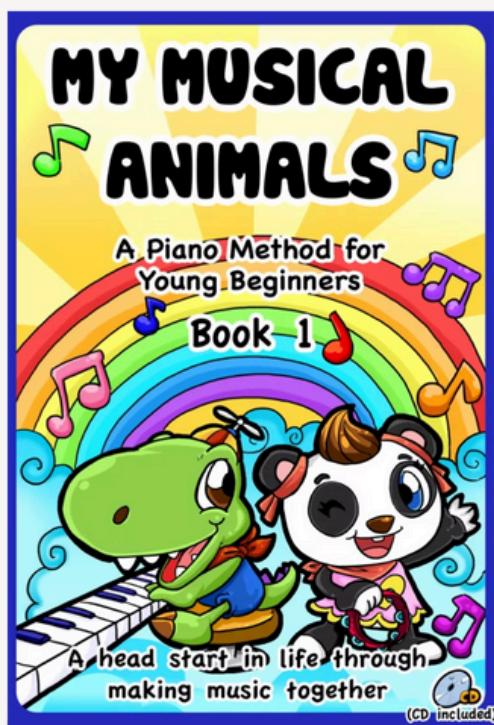
## Annual Curriculum

Term/Module	Session	Learning Outcome
1	12	MMA Book 1: Chapter 1 to 8
2	10	MMA Book 1: Chapter 9–12
3	12	MMA Book 2: Chapter 1–6

## Fall Term Schedule


Thursday	3:45–4:30pm	Age 3.5 to 5	Oct 2 – Dec 18	\$576 for 12 classes
Saturday	10:30–11:15am	Age 4 to 6	Oct 4 – Dec 20	\$576 for 12 classes

*\*Please read the studio policy to understand the attendance & non-refundable tuition policy*

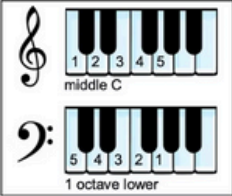


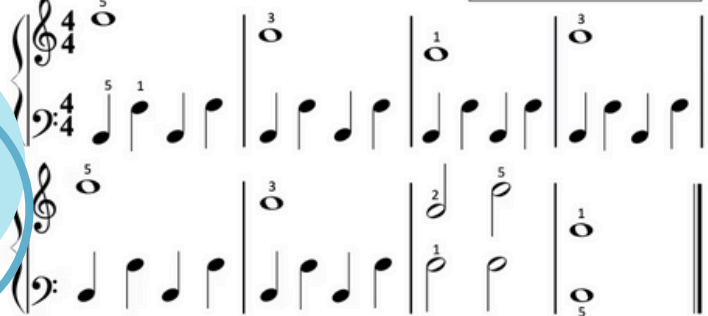
A colorful  
book packed  
with fun!


Start with  
both hands'  
playing!

 **Performance Time**

**THE ELEPHANT**





 **MY CHOO-CHOO TRAIN**

*Gradually get faster*

Age suitable,  
fun & not boring!  
Are you ready to  
begin?

